

Tarentelle de Carnaval

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site diatofiddle

Musical notation for the first system, starting with a treble clef and a 6/8 time signature. The melody consists of six measures. Below the staff is a table with three rows: P (Plectrum), T (Tuning), and E (Fingering).

P	7' 7' 8 6' 7		4' 4' 6' 7		7' 7' 8 6' 7	
T	:	7 7 7 7		7 7 7 7		7 7 7 7
E	e e E e	A a A a	E e E e	A a A a	E e E e	A a A a

Musical notation for the second system, starting with a treble clef. The melody consists of six measures, with a 3-4 time signature change indicated above the staff. Below the staff is a table with three rows: P, T, and E.

P	4' 4' 6' 7				7 7 7' 7'	
T	7 7 7 7	:	8' 8' 8' 9 7'	9 9 9 7' 8		8— 7—
E	e e E e	A a A a	D d D d	A a A a	E e E e	A a A a

Musical notation for the third system, starting with a treble clef. The melody consists of six measures, with a 3-4 time signature change indicated above the staff. Below the staff is a table with three rows: P, T, and E.

P			7 7 7' 7'		7 7 7 7 7 7	
T	8' 8' 8' 9 7'	9 9 9 7' 8		7— 7—	:	8 8 8 8 8 8
E	D d D d	A a A a	E e E e	A a A a	E e E e	A a A a

Musical notation for the fourth system, starting with a treble clef. The melody consists of six measures. Below the staff is a table with three rows: P, T, and E.

P	7 7 7 7 7 7		7 7 7 7 7 7		7 7 7 7 7 7	
T	7 7 7 7			8 8 8 8 8 8		7— 7—
E	e e E e	A a A a	E e E e	A a A a	E e E e	A a A a