

## **Les amis de Bierleux**

4

P T C c c c c E e e E e e

P T A a a A a a G g g G g g

P T C c c C c c E e e E e e

P T A a a A a a G g g G g g

## **Les amis de Bierleux**

Music score for organ, four staves, treble clef, 4/4 time.

**Staff 1:**

P	8	7'	8'	7'	8'	7'	8					
T	C	c	c	C	c	c	E	e	e	E	e	e

**Staff 2:**

P	8	7'	9	7'	9	7'	8	7'				
T	A	a	a	A	a	a	G	g	g	G	g	g

**Staff 3:**

P	8	7'	7'	8	7'	8'	7'	7'	7'	8'	7'	
T	C	c	c	C	c	c	E	e	e	E	e	e

**Staff 4:**

P	7'	8	8	A	8	8	8	7'	7'	G	g	g
T	A	a	a	A	a	a	G	g	g	G	g	g

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The musical score consists of four systems of music, each with two staves. The top staff of each system is for the Alto (A) voice, and the bottom staff is for the Bass (B) voice. The vocal parts (A and B) have vertical stems indicating pitch, while the continuo parts (C and E) have horizontal stems.

**System 1:**

- Vocal Part (A):** Notes at 8, 7', 8', 7', 8', 7', 8', 7', 8', 7', 8', 7', 8', 7'.
- Continuo Part (C):** Notes at C, c, c, C, c, c, E, e, e, E, e, e.
- Continuo Part (E):** Notes at e, e, e, e.

**System 2:**

- Vocal Part (A):** Notes at 8, 7', 9, 7', 9, 7'.
- Continuo Part (C):** Notes at A, a, a, A, a, a, G, g, g.
- Continuo Part (E):** Notes at 8, 6', 7, 6'.

**System 3:**

- Vocal Part (A):** Notes at 8, 7', 8', 7', 8', 7', 8', 7', 8', 7', 8', 7'.
- Continuo Part (C):** Notes at C, c, c, C, c, c, E, e, e, E, e, e.
- Continuo Part (E):** Notes at e, e, e, e.

**System 4:**

- Vocal Part (A):** Notes at 8, 7', 9, 7', 9, 7'.
- Continuo Part (C):** Notes at A, a, a, A, a, a, G, g, g.
- Continuo Part (E):** Notes at 8, 7'.