

Jour d'été

First system of musical notation for 'Jour d'été'. It consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains four measures of music with notes G4, A4, B4, and G4. The bass staff contains fingerings: 6, 6, 6, 7, 7, 7, 8, 8, 8, 7, 7, 7. Chord symbols G, g, g, G, g, g, D, d, d, D, d, d are placed below the bass staff.

Second system of musical notation for 'Jour d'été'. It consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music with notes G4, A4, B4, and G4. The bass staff contains fingerings: 8, 8, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7. Chord symbols G, g, g, G, g, g, D, d, d, D, d, d are placed below the bass staff.

Third system of musical notation for 'Jour d'été'. It consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music with notes G4, A4, B4, and G4. The bass staff contains fingerings: 6, 6, 6, 7, 7, 7, 8, 8, 8, 7, 7, 7. Chord symbols G, g, g, G, g, g, D, d, d, D, d, d are placed below the bass staff.

Fourth system of musical notation for 'Jour d'été'. It consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music with notes G4, A4, B4, and G4. The bass staff contains fingerings: 8, 8, 8, 7, 7, 7, 7, 7, 7, 6, 6, 6. Chord symbols G, g, g, G, g, g, D, d, d, G, g, g are placed below the bass staff.

Treble clef staff: $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter).
 Bass clef staff: $\text{G}2$ (8), $\text{g}2$ (8), $\text{g}2$ (8), $\text{G}2$ (7), $\text{g}2$ (7), $\text{g}2$ (7), $\text{G}2$ (6), $\text{g}2$ (6), $\text{g}2$ (6), $\text{D}2$ (7), $\text{d}2$ (7), $\text{d}2$ (7).

Treble clef staff: $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter).
 Bass clef staff: $\text{D}2$ (8), $\text{d}2$ (8), $\text{d}2$ (8), $\text{D}2$ (7), $\text{d}2$ (7), $\text{d}2$ (7), $\text{D}2$ (6), $\text{d}2$ (6), $\text{d}2$ (6), $\text{G}2$ (7), $\text{g}2$ (7), $\text{g}2$ (7).

Treble clef staff: $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter).
 Bass clef staff: $\text{G}2$ (8), $\text{g}2$ (8), $\text{g}2$ (8), $\text{G}2$ (7), $\text{g}2$ (7), $\text{g}2$ (7), $\text{G}2$ (6), $\text{g}2$ (6), $\text{g}2$ (6), $\text{D}2$ (7), $\text{d}2$ (7), $\text{d}2$ (7).

Treble clef staff: $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter).
 Bass clef staff: $\text{D}2$ (8), $\text{d}2$ (8), $\text{d}2$ (8), $\text{D}2$ (7), $\text{d}2$ (7), $\text{d}2$ (7), $\text{D}2$ (6), $\text{d}2$ (6), $\text{d}2$ (6), $\text{G}2$ (6), $\text{g}2$ (6), $\text{g}2$ (6).