

Scottish de Retz (2e voix).tef

TablEdited by

4/4

P 8 8 7' 8 8' 8 8' 8

T 8 7' 9 8' 9 9 8 8 7' 8 8' 8 9 8' 9 7' 9 8

A a A a G g G g E e E e A a A a

5

P 8 8 7' 8 8' 8 8' 8

T 8 7' 9 8' 9 9 8 8 7' 8 8' 8 9 8' 9 7' 8

A a A a G g G g E e E e A a A a

9

P 7 6' 8 7' 6' 7' 7 7' 7

T 7 6' 8 7' 6' 7 6' 9 8' 9 7' 9 8

A a A a G g G g E e E e A a A a

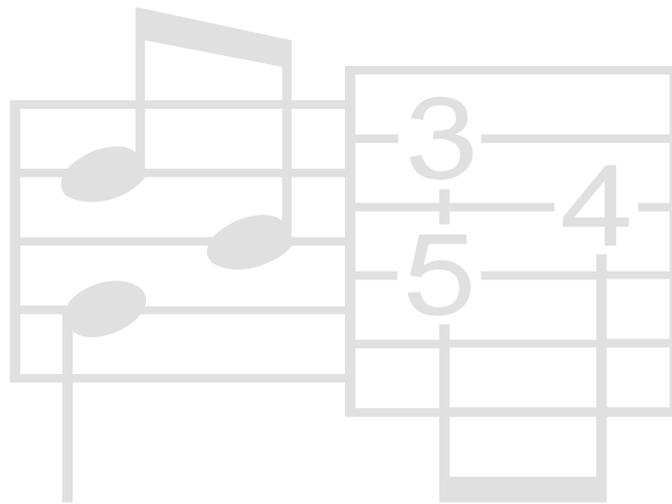
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13 P

T 7 6' 8 7' 6' | 7 6' 8 7' 6' | 7' 7 7' 7 | 9 8' 9 7' 8 —

A a A a | G g G g | E e E e | A a A a

Detailed description: This block contains a musical score for the second voice of 'Scottish de Retz'. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, a tablature system is provided, with letters A, a, G, g, E, e, and F, f representing fret positions. The tablature is organized into measures corresponding to the musical staff. The first measure has notes A (7), a (6'), A (8), a (7'), and a (6'). The second measure has G (7), g (6'), G (8), g (7'), and G (6'). The third measure has E (7'), e (7), E (7'), and e (7). The fourth measure has A (9), a (8'), A (9), a (7'), and a (8) with a fermata over the final note.



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